



## Bates Dance Festival

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**EDITORS:** For images, and additional press materials and artist information, please visit: <http://www.batesdancefestival.org/about/press-room/> (password: press)

### **Kate Weare returns to Bates Dance Festival with two new works**

LEWISTON, Maine -- Known for its startling combination of formal choreographic values and visceral, emotional interpretation, Kate Weare Company performs at the Bates Dance Festival at 7:30 p.m. Friday and Saturday, July 29 and 30, in Schaeffer Theatre, 329 College St.

Admission is \$20 for adults, \$15 for seniors and \$12 for students. Tickets are available at [batestickets.com](http://batestickets.com). For more information, please visit the festival website -- [batesdancefestival.org](http://batesdancefestival.org) -- or call the BDF box office at 207-786-6161.

The company offers a Show & Tell lecture-demonstration at 7:30 p.m. Tuesday, July 26, in Schaeffer. Dance writer Debra Cash gives an Inside Dance pre-performance lecture at 7 p.m. July 30. A talkback with the artists follows both concerts.

Weare's dances explore intimacy, both tender and stark, by drawing on the basic urge to move and decode movement. She returns to Bates with two new works. "Dark Lark" honors the erotic imagination as a metaphor for creativity and features a brilliant score by electro-acoustic cellist virtuoso Chris Lancaster, and "Marksman," a new trio, explores primitive nascency and formation through the magnetic energy between dancers.

Kate Weare Company was established in 2005 to showcase artistic director Weare's intimate, raw and intense choreography. The company's working method stems from a close communion in the studio that mines the body's innate capacity for truth-telling: our need for safety, our longing to connect, our desire to be seen, our irrepressible intelligence about who we are as individuals.

The company has appeared at the Brooklyn Academy of Music, The Joyce Theater, Fall for Dance at New York City Center, Jacob's Pillow, American Dance Festival, the Bates Dance Festival, Spring to Dance St. Louis and the Boston Institute of Contemporary Art, among other venues and festivals.

### **About the Bates Dance Festival**

Founded in 1982 at Bates College, the Bates Dance Festival brings together an international community of contemporary choreographers, performers, educators and students in a cooperative community to study, perform and create new work.

The festival serves as an annual destination for artists, students and audiences to engage in a full range of activities and performances that foster a creative exchange of ideas, encourage exploration of new ground and provide access to a wide spectrum of dance and movement disciplines.

At press time, support for the 2016 season has been provided by Bates College, the National Endowment for the Arts, the New England Foundation for the Arts, National Performance Network, the Sequoia Foundation, Morton-Kelly Charitable Trust, the Shapiro Family Foundation, Norway Savings Bank, Center Street Dental, I.dres, and generous individual donors.

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